

Ticketing & Conditions of Sale Policy

1. Tickets

- 1.1. Tickets may only be exchanged where made possible in agreement with venue box offices and third party ticketing partners. Tickets are void if resold via any other outlet or third party and Fundamentally Dance Limited and its associated companies reserves the right to deny access to tickets and/or a show to any buyer if the buyer resells or offers for re-sale any ticket through a secondary ticketing facility as defined in the Consumer Rights Act 2015.
- 1.2. Tickets cannot be refunded except on the cancellation or substantial alteration of the performance.
- 1.3. Tickets are sold subject to shows at the Fundamentally Dance Limited right to make any alterations to the programme or cast. A change of cast, lead role or soloist shall not constitute a substantial alteration and will not lead to tickets being refunded.
- 1.4. If the performance or event has to be interrupted or abandoned no money will be refunded if more than half of the performance or event has taken place.
- 1.5. Fundamentally Dance Limited reserves the right to refuse admission to the Theatre.
- 1.6. Fundamentally Dance Limited reserves the right to provide alternative seats to those specified on the ticket.
- 1.7. Latecomers will not be admitted to the venue unless there is a suitable break or interval.
- 1.8. Children must have their own ticket and must be seated next to an accompanying adult. Children aged 0–4 will not be admitted to the auditoriums unless otherwise advertised.
- 1.9. The use of cameras and recording equipment is strictly forbidden during all performances.
- 1.10. Ticket holders acknowledge that Fundamentally Dance Limited and its subsidiary and sister companies, including authorized third parties, may record (video and/or audio)

throughout the venue premises including without limitation in connection with the ticketed event. Ticket holders give their express consent to the use of their actual or simulated likeness in connection with the production, exhibition, advertising or exploitation of any film, video and/or audio recording of and/or in connection with the ticketed event or otherwise at Fundamentally Dance in any/all media throughout the world. Ticket holders further agree to

being filmed by Fundamentally Dance, police and/or security staff for health and safety,

security and crime prevention purposes.

1.11. The rollout of e-tickets offers our visitors greater flexibility and security, and is a vital step

towards us meeting our environmental obligations. In most cases, venues will manage the

distribution of tickets via their platform. Please contact the venue for further information.

2. Show-Specific Returns

2.1. In some instances, for example, performances of Ballet Nights, ticket exchanges are

unavailable. In most instances, returns or exchanges can be handled by the venue hosting the

performance. Please contact your ticketing venue for further information.

3. Minimum Age

3.1 We have a minimum attendee age policy for specific productions. In most instances, we

allow children 8 years of age and older with adult supervision. Parents are responsible for the

behavior of their children at all times. Please see show-specific information and guidelines on

age-appropriate content and suitability.

By purchasing a ticket to Ballet Nights, you attest that you are at least 11 years of age or that

you are accompanied by a parent or guardian who is at least 18 years of age.

Please note that Ballet Nights may contain adult themes (although unlikely), so parents are

advised to use their discretion when deciding whether to bring their children.

Policy Updated: March 2025

Policy to be reviewed: March 2026